TWENTY-EIGHT PAGES

THE NEW YORK SEES THE NEW YORK

VOL XLVII., No. 1,199.

NEW YORK: SATURDAY, DECEMBER 14, 1901.

PRICE TEN CENTS.







Unknowing all of life's deposit,
Unconscious of the world's distresses,
I here request without a care,
Managinared by my June's currents.
I say descious with what is best,
I preside and blass the All Wise Oliver;
My world in where my least doth rest,
Upon the banks of Hapey Silver;
The Matters G

EVA TAYLOR.

IN OTHER CITIES.

ST. PAUL.

THE NEW YORK DRAMATIC MIRROR

NOTHER CITIES, NEW YORK DRAMATIC MIRROR

NOTHING THE MIRROR MIRROR MIRROR

NOTHING THE MIRROR M

KANSAS CITY.

Rianche Walsh opened a three nights' at the Auditorium Nov. 28 in the most un nitage in an Irish. Hunt for Happiness dragued territily and cherty watson made illey and other could not give here on account of it be

equable on crusted the cruster of the crush occurred the crush occurred the crush occurred the crush occurred to build an annez. A Wise to build an annez. A Wise to build an annez. A Wise cruster occurs of the crush occurs of the crush occurs of the seng recital at the White Temple 27. She was ably assisted by Rigare E. Coursen. The encreas of this recital insures the engagement of several other than of noise during the Winter.

JOHN P. LOGAN.

The Castle Square Opera en. continues in high favor at the Teck for the lifth week 2-7. The Buhemian Girl and Lacin di Lammermoor were presented in the same operation manner that has marked the previous productions. In The Buhemian Old Wingred God

Apenum 2-1. The seconds offsets at water excellent, and the princh, and the princh and pri

play, the plot is ramber of old characters in the annt, and the co., as a whole capable. Sell Twoms, makes a manly Greve Ryley, Banry Hanscombe in the state of the visibility. Bastes Lee. Charistatifactory as the wide and daughter, respectively, discome seed comedy work, as discomers as his wife and daughter, respectively, discomers as consequence as Madeline Ryley and little Gwendolly Granger as the child the favorer mention. The treat white Diamond 9-14.

The old favorite, One of the Bravest, played to big huniness at the Royal 2-7. Charles McCarthy gave his well-known impersonation of the heroid favorite as the Widow Grona. The various thrilling scenes, as the Widow Grona. The various thrilling scenes, as the Widow Grona. The various thrilling scenes, as the Widow Grona.

Le Red de Rome (L'Akglon) is the bill at the National Francais.

Le Cour la Main is being sung at the Grena decrease of the country of the sunsequence. tional Francia.

Le Cour la Main is being sung at the Opera Comique
The Monument Nath and respons shortly with Gyram
W. A. TREMAYNE.

JERSEY CITY.

JERSEY CITY.

John and Emma Ray and their big, swell vande-ville on, came to the Academy of Minde 2-7 to flas patronage. Of the play. A Hot Gild Time, nothing new can he said, except that some bright building has been introduced. Mr. and Mrs. Ray are as hereary as ever, and the supporting co. is a cleven one. I should be a fine brother act that shows their strength. Becaused Dyllyn sang a number of good songs: Ben Dillon and the chorus and catety music; weston and Allen, as the Rent Collectors, are funny; the De Forreests do the whirlwind dance, and funny; the De Forreests do the whirlwind dance, and falled behaving strength. Benard Dyllyn sang a manner of the Boharty Sisters sing and dance. Harpy Hooligan 3-14. The Secret Dispatch 16-22.

Daniel Sully in the Parish Pricast opened at the itijou Theatre 2-7 to good husiness. The Parish Pricast in the best play Mr. Sully, as Father Whalen, in any and natural, the co. is good, John D. Griffin a say and natural, the co. is good, John D. Griffin as any and natural, the co. is good, John D. Griffin as the servant in funny. Augusta True as the doctor's threwish daughter from irealing; Juliette De Gingman as Nelle was excellent. Good performances were given by William Christie Miller as the sid doctor. Reber Mylock as the secule effects were effective. Between William Christie Stiller as the sid doctor. Reber Mylock as the rebuse in this city, are with A Guilty Mother co.

Sellie Ryland, of the Walter Main Circus, is at seconds effects were effective. Between the show accidences and a fine actions the show accidences. A sumber of Catholic societies attended the Bilion Theatre 4, 5 and 6, and enjoyed a performance of The Parish Prices. WALTER C. SMITTE.

MINNEAPOLIS.

MINNEAPOLIS.

At the Motropolitan Theatre, Event Clover souted 1-4 and opened to good business. Thurston, a Minnesota wuman, under her potances here as a dist, as Lois Laissuch, a decidedly favorable impression. Her west out was continued to the control of the afternoon of L. Exaited Ruler A. L. Hance of opening address, and the memorial address vilvered by Rev. Norman Howard Bartlett in pressive and affecting manner. Musical number turnished by the Church of the Redesaurr on composed of Mahel Rungs, Myon Stoddard, D. Morria, and John Ravenscroft. Mrs. J. H. Chielded at the organ.

Famile Huminold Settler gave a piane refer Lyceum Theatre 6 before a large and cape audience.

F. G. GAMPI

COLUMBUS.

be the subject dy of Quality forwards of Quality forwards will be heard at the Providence Opera Rouse.

PORTLAND, ORE.

Sarah Cowell Lemoyne in The First Duchess of Mariborough occupied the Marquam Nov. 25-27. The attendance was but fair and not at all what the stendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the attendance was but fair and not at all what the distinct a subject to the Ryley coored.

Ryley coored. Lady, with a Miller Keut as Teddy North, did far.

INDIANAPOLIS.

Ryrie Bellew and a time on, opened a work's engagement in A Gentleman of France at the Echnosis 2. The star mode one of the greatest applier successes ever sourced in Therente, receiving recalls after each set. His work is the enagers of poetry, and his pre-

Charle 1. In the other cool goods to come the cool goods to come the cool goods of the cool of the coo

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OFFILE OFFILE HOUSE (Ravins on an annual); Elekarta and Fritages & Minetral of the Annual and Annua

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MONTGOMENT - MODULATURE OF THE ACTUAL OF THE STATE OF THE

SHW LOSINGE, LYCEUM THRATES (is W. School and J. School an

DELAWARE

IDAHO.

BOISE CITY. COLUMNIA THEATER Group A. Service and manager; two file of the columns of th

District of the control of the contr

P. Lenn, manager): The Rights is a fine desired particular part performance. Gordon Ladies Quarte 4, to small bross.

PASSA—HEW GRAND G. Will Smith, manage flavor of the control of the c

INDIANA.

INDIAN

E G. A. E

Act, manager); Finit's Minstrein Nov. 27 masses. The Ramblers Burinsquers 26; mance and house. Si Stebbias drow well: Anthony 2 to large house. Theodors 3; mantent co.; good house. Theodors 3; managers; John Griffith is A King's 28; good house, planned. Phil and Nettle and Service of Services of Services

GTON.—OPERA HOURE (Rd Harter, bryan's Camedians Nov. 25-20) in The Printrysn's Camedians Nov. 25-20 in The Printrysn's Camedian North Carolina. Folian, North Carolina. Folian, Pacinal London, and The Ticket-of-Lanve business and en. Papa's Baky-5.

L-WYSOE'S GRAND OPERA HOUSE use, manageri: Walker Whitaside in Robert. See, manageri: Walker Whitaside in Robert. (ev. 25 delighted good audience. Naughty to laters bousse. Piold's Minatrais 20 to

ATUR. BORSE'S OPERA HOURS G. W. proprietor): Lecture by Rev. Mr. Dixon on see "Nov. 28; fair sudience pleased. Bock of good house estimated.

ELDORA, WINNER Corchett, sanager): Mr. a. ath (Crockett Lecture Corchett Lecture Corchet Lecture Corchett Lecture Corchet Lecture Corchett Lec

Man from Maxico 14. City Sports Burissquare II.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Go., managers): Howard Gould in
Brother Officers Nov. 27 pieased good house. Quo
Vadis 28 to S. R. O.; production highly astrafactory.

A Trip to Buffalo 29; fair performance and house.
Murray and Mack in Shooting the Chutes 1 to
Burray and Mack in Shooting the Chutes 1 to
Reverse and Burray and Brother Strickland in For Love's
Sake 2 to small but appecciative audience; desarve's
better patronage. Gertrade Coghian 2. The Prisoner
of Zeada 6. Rivston's U. T. C. 7, Knobs o' Tennessee 8. Sir Robert Ball, lecturer (auspices Tri-City
Press Club.) 12.

NEWTON LESTER'S OPERA HOUSE (A. Lester, nanager): Howing Fictures Nov. 28, 30 pleased until houses. John Arthur in An Ensure Other failed to please good house 2. The Bowery After Dark 6. A Honolulu Coon 2. Statzen's U. T.

C. II.

MASON CITY PARKER'S OPERA HOUSE (A.

2. Parker, manager): Earl Doty's Faust 2; fair house;
co. sode Kütise' Band 3; large audisons pleased.

co. prof. Kütise' Band 3; large audisons pleased.

is planning the erection of a \$60,000 theatre adjoin-

PERA HOUSE (Weiser Secret Warrant Nov. 25; the Tauraton S canceled.

by Brothers, managers): Herbert Kelony and Blie Shamon in Mer Lord and Master Nov. 25; excellent performance and basiness. King Dolo 25 to 2. E. O. William Opera on. 3-7 cancelso.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, manager): Delity Pares Barinsoness 2, 2; good business and co. Huttun Block co. 6. A. All the Comforts of Home 12. Hibd Bloom 18. Liemon Stock co. 2-28. A Homespun Heart Jan. 1.

MUSCATINE.—GRAND OPERA HOUSE (C. W. Kemble, manager): Dangers of Paris Nov. 23; good bouse and performance; Cat Young the Company of Paris Nov. 25; good bouse and performance; fair house. Flora De Voos co. 2-7. FARRFHELD.—GRAND OPERA HOUSE (D. P. Drake, manager): Nashville Studenta Minstrels Nov. 20; good house; ustifactory co.,—CTEM: Manager Departs. Mr. Drake assumed management 1.

SHOUX CITY.—GRAND OPERA HOUSE (A. B. SHOUX CITY.—GRAND OPERA HOUSE (A. B. Capacity. At Valley Force 2 to good houses. 10 of the Company of the Company

INDIAN TERRITORIOLITAN O P E E A

JUNE (R. O. Ellaworth, managed): Mendelmohn
als Guariste Nov. 25, For Love's date 16, Wigfilan Guariste Nov. 25, For Love's date 16, Wigfilan memorial service at Karshilltorn John
Market I in 26. Paul's Church, the rector, The recent
charity Thanksgiving bull of the State
was the biggest socials will be devoid to the solar
for years, Inc. 20, Convence-sleet A. E. Church the Waterlone Elia
for years, Inc. 20, Convence-sleet A. E. Church the State
was the biggest socials will be devoid to the solar
form, followed the principal although an A. J. F.
Holome Elize's memorial service Laded the Sherry Chucher, Gellowed the principal although an A. J. F.
Holome Elize's memorial service Laded the Sherry Chucort co, for a boar on the Dato Church of the Sherry of Bloux City, have been been seen of the Church of the Sherry of Bloux City, have been been seen of the Church of the Sherry of Sherry deligation.

for carried of climated, for carried of climated of processing the control of climated of the carried of the carr

His.—EDWARDS OPERA HOURE (Howard anager): For Her Sake Nov. 20 to large and anager): For Her Sake Nov. 20 to large and anager): For Her Sake Nov. 20 to large and anager): For Her Sake Nov. 21. 22; paor and her Her Sake Nov. Finnian's Rail 27; excellent draw and business Airis Joshia 5. Jess of the and business Prised from Arkansas 13. 2, Ranch 6. Hyring Present co. 18-21. The 2, Ranch 6. Hyring Present co. 18-21. The 2 co. 18. Irving Present co. 18-21. The 2 co. 1

LAWRENCE.—BOWERSOCK'S OPERA HOUSE.
(Irving Hill, manager): Miss Hursey from Jersey Nov.
26; small house; performance poor. Leon Herrmann
26; small house; performance poor.
27; very astisfactory business and
Barrel of Money 30; light business antisfactory performance. Miss Stewart in Romeo and Juliet 3; light
house. The Star Boarder 4.

WINDThanger): Andrew Rossel to Andrew Rosses, manager): Andrew Rossel to Rechard Curvel to performance of Richard Curvel to performance of Richard Curvel to Performance of Richard Curvel to Rechard Rosses Rechard Rosses Rechard Rosses Rosse

E Banch I. The Minister Tramp 13.

You 9. A Thoroughbred Tramp 13.

Tramps 19. Outler Joe 24.

HUTCHINSON.—SHAW THRATER (W. A. Los. 18.

HUTCHINSON.—SHAW THRATER (W. A. Los. 19.

Julier, Chopatra, A Boyal Slave, Uncle Sam in Cuba, Julier, Chopatra, A Boyal Slave, Uncle Sam in Cuba, Julier, Chopatra, A Boyal Slave, Uncle Sam in Cuba, Frou Fron, and in Pennsylvania; good bousse pleased, Frou Fron, and in Pennsylvania; good bousse pleased, House, good performance.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. EMPORIA.—WHITLEY OPERA HOUSE (H. C. EMPORIA.—WHITLEY OPERA HOUSE (H. C. EMPORIA.—SHIPLEY OPERA HOUSE (H. C. EMPORIA.—SHIPLEY OPERA HOUSE (H. C. EMPORIA.—SHIPLEY OPERA HOUSE (H. C. E. EMPORIA.—SHIPLEY OPERA HOUSE (H. C. E. Good bousse and parformance. Gideon's Min-

Aunt Jerus Gake 24. Egette

FFE.—DOHANT THEATE.

Banasgor): Cherry Sisters Nov. 25

manasgor): A Wise Member Hov. 25

manasgor): A Wise

Hamilet and David received warm welcomhouses; Crestina Ciartas received warm welcomhouses. Orestina Ciartas received warm welcompool. Van Dyke and Estun Comedy oo. openedto splendid houses.

DANVILLE.—OPERA HOUSE (C. T. Y.
manager): Harris and Parkinson co. 27 in I.
Repryl, in the Name of the Char, The Receive I
The Bondman, John Martin's Secret, and
Kirke; co. fair; good houses.

BOWLING GREEN.—POTTER'S OP
HOURE (J. M. Robertson, manager): Howard
co. Nov. 28-30 in The Piunger, The Chreux Gi
Princess of Patches, and Lynwood; fair by
general astisfaction. A Bagsage Check 6.

MET. STERLING.—GRAND OPERA BOU

formance; are faittee shows the average formance; the formance; are faittee than the trail. The frience, the Shart formance; are the trail. The frience, the Shart formance; are the faittee, Acres the Trail. The finest of the faittee, and fai

large and delighted audiences. Coo Alms Chester co. 23-28. PORTILANS. JEFFERSON and Grant, managers): McCarthy 30 to fair houses. Evangeline 2, 3 acceptable. E. Swillard 4-T in acceptable. E. S. Willard 4-T in

MARYLAND.

Pinnhard 3 canceled. The missoure critical and Wilson's Minstress 11. Walfa of New York Near the Throne 21.

ANNAPOLIS.—OPERA HOUSE (John R. Stramansger): Uncle Josh Spruceby Nov. 26; good he mansger): Uncle Josh Spruceby Nov. 26; good house; and performance. A Breesy Time 3; good house; and performance. The December 6. The Americaliant performance. The December 6. The Americaliant performance 21.

Barvey Burisances 21.

FREDERISCH.—CITY OPERA HOUSE (F. FREDERISCH.—The Heart of Chicage 7. Gard.)

FREDERICK, CITY OPERA HOUSE (F. Rhodus, manager); The Heart of Chicago T. Gris Collar Door U. Barlow and Wilson's Minstrein is

MASSACHUSETTS.

Corriers Dengton H. Street Corriers M. Street H. The Corriers Dengton H. William Collec M. The Village Read of the Collect M. The Collect M.

NEW MEXICO.

LONDON.

Lambs Feasind by Noon Mice and Min.—V miric Club—Ars. Ryley's A New Histo Finished Renery III. Opera—

a of New York life on the big biograph Albambra.

Albambra.

If she interest Americans to learn that inville Theatre company, with Saymour is with, Bilailine Terrine, and your Holine, were, plus comic singer Dan Leso, of by Eing Edward VII to go and act inglam lant. Wednesday. Biline, who is not and vary popular bers, is not unnatural of the fact that he is the first a who has acted and stage-managed beliefith Crowned Head. All the players a good time at the Kingarine, and were a cultably rewarded, but taken to and railway station in His Majesty's very

Miliam Woodt as Kenneth Mugg, Charies of Dec Smiftkins, Harry Taft as Blinky one Perry as Fif: Bit Fay as Mamia, Du Font as Cora, and the over awast Lassing as Violet Gray.

Isline Lacette Rylay's new comedy, Mice a, was successfully produced at the Thearmi, Manchestar, on Wednesday night.

Further details a little later I may bell it Fortes-Bobertson plays a forty-years-anthropist who selects from a batter of the was found, and that, like the antities the was found, and that, like the santities of the was found, and that, like the santities of the was found, and that, like the santities of the was found, and that, like the santities of the was found, and that, like the santities of the was found. The sandford and Marting the later of the santities of the santi

THE FOREIGN STAGE. | Posteron and the charming and artistic W

PARIS.

ew Historical Play—Massenet's Later Opera—Censor Stope Les Avaries. Special Correspondence of The Mirror.)

sine, was successfully produced at the These-Boysi, Manchests, on Wednesday night.

In grarther details a little later I may tell steer I may tell the Fortes-Bobertson plays a forty-year-billenthropist who selects from a hards of successfully and successfully successfully and successfully successf then appears and gantally office they have duplicated their former success. It is the successful they have duplicated their former successful and the coupsany has given in the neighborhood of a dosen performance now and it yet too, book by Sefor Villock and unusually the work of Miguel Arius is much admired. The company has given in the neighborhood of a dosen performance now and it yet too, book by Sefor Villock and unusually and the coupsany has given in the neighborhood of a dosen performance now and it yet too, book by Sefor Villock and unusually and the coupsany has given in the neighborhood of a dosen performance now and it yet too, book by Sefor Villock and unusually and the coupsany has given in the neighborhood of a dosen performance now and it yet too, book by Sefor Villock and unusually and the coupsany has given in the neighborhood of a dosen performance now and is one of the best archeoff the neighborhood of a dosen performance now and its one of the too. The house of the admired.

The heart archeoff and the coup

meen withdrawn by the author, who wishes to make certain changes in it, and a new work by Brieux, Une Petite Amie, is in rehearms!

The Renaissance has a pleasing till in Lucien Gleise's Une Blanche, that antirious French columin administrations most civerity.

The Folius Bergere passed inst week from the control of Marchand to that of the Isola Brothern, managers of the Glympia.

Barnum and Bailey's Circus has arrived here and will open at the Galerie des Machines on Nov. 30. About seventy cars were required to transport the circus.

HAVANA.

Maria Guerrero to Appear—Good Busines Prevails—Attractions in Cuba's Capital.

Neill Company Plays a Succe Season Other Attractions.

MEXICO.

Virginia Fabregas Returns -- Two Opera Com-panies -- Mariani and Guerrero Coming.

The Virginia Fabregas Dramatic company opened a few nights ago at the Renacimiento in ill Loco Dios (The Craxy God), by Echegaray.



SENORA PARENCAS

AUSTRALIA.

regis have just opened at the former place, raggs have just opened at the former place, raggs have just opened at the former place. It is the former place of the former place of the former place of the former place of the former playhouse, despite her great artly in New Zealand.

gife Moore will produce Killarney in Melmatty for the former playhouse, despite her great artly in New Zealand.

gife Moore will produce Killarney in Melmatty for the former playhouse, arter Arnold is in Northern Queensland.

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GEO. W. HEATH, Mai

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Richard Thurs, Wer.

Character House, Wer.

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erican Dramatists Cl poling particulars of their needs to the flecret as flarmaril, as above, general notice will be be-members. Information also so to progristary of

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PA.—Eva Taylor to Pora Vana, loved by the Hestenant, was so defaulty femining and put as com-tage to her lover's add or a constitute advantage, that the full power of the role was bounded and will glasse art.—Beston Dully Advantage, Ba. 5, 188.

a avent and attractive hereins at all tiles, and was especially good to measure of washing the r few lover's savety.—Beston Transacript, But 5, 188.

Leading Woman.

A LADY OF QUALITY.—Miss Lawr and her interpretation of the prond, spirit ity," was one of the best piaces of work sh title week.—Washington Fort, Dec. 5, 1901.

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THE NEW YOur Control of the Control

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E. T., Dec. 9-11, Oklahuma City 25-18.

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CHICAGO.

(Aposted to The Mover.)

The great annual live stock show at the citock of work, and the cheatriest annuages to the city work, and the cheatriest annuages were complete the control of th

most Med performer." The "at Hiertys" are more numerous. They incinde a "den bus roman" and a "Gen bus man," a "Man yes hus." and an "8 and D Boulvette; "a "Liefy hallediste" (Hustrated—probably in the tailosed line—and "2 A I agents." These is also remained of an engagement a "Woman (South vith open)" and a "Man (leads Juv, or Chara," and a "Cornet (B and O)." I think that B. and O. cornetist is crooked. "Bryy" Hall.

The control of the co

yell plane get light buy at office." It is coming the other raise tacked on the room to be a managed of the line was delightedly reaching the formance.

These promines to be a managed of the lines that the companies of the same of the same in the other field in the same in a special representative deing grown water field the line in the control of the part two managed is Goodfriend in the lines of the part two managed is Goodfriend in coming city to facile fiduces in William and the control of the part two managed is good to be in the city. The large is coming city to facile fiduces in William on the part of the part two managed is good to be in the city. The large is to be in the city of the large is the large is to be in the city. The large is the large is to be in the city of the large is the la

The property of the property o

BALTIMORE.

y Maswell Stock—Rotes.

heatry Chicago, was in broate a describing the tour i Eldnagged in New York, a string with his other. Mr. 6 torriband by Hanager Gases and Counties, of the Gran period. perial. John H. Havila was in the city last week J. A. Nouso

The Da Barry Postponel and to The Hirer.)

Collec acquired to the control of the language of the several personal of the several personal of the Walnut. It is not to the several of the

guessi, the house was througed at the to light fishe is the attraction at the Lyceus isk Montagne heads a competent cast. Shame of Roman Caivé has made a chan any in the plans for the local open as all Les Huguenots, which has not to have for many years, will be used in plan-

The new Grand has been thrown open for the public on several recent fun-ment thousands have availed themselves of consecutive to assertish the progress of the dr. As yet there is no intimation that the m will be ready for occupancy this assess. H. A. SUTTON.

ACTORS' CHURCH ALLIANCE NEWS.

twenty-accord regular service of the Newt Chapter of the Alliance will be held next
Sunday morning in All Souls'
Episcopal Church, at Sixtysixth Street and Madison Avenue at 11 A.M. The rector, the
Rev. R. Heber Newton, D.D.,
chaplain and honorary vicepresident of the Alliance, will
preach the sermon, entitled
The Inter-Relationships of
the Church and the Stage." The
Rev. Walter E. Bentley, secretary of the Alliance, will conduct the service, and the offerwill be devoted to the work of the organizather with members of the Alliance, are cority favitied.

The December reception of the New York Chapwill be held in the held of All insuly Chap-

members of the dramatic profession, insisted with members of the Ailiance, are cortainly invited.

The December reception of the New York Chapter will be held in the hall of Ail Souls' Church as Thursday, Dec. 19, from 2.30 to 5.30 p.m. Itembers are privileged to invite two friends.

The requier monthly meeting of the National Council was held last Friday afternoon, Dec. 6, a Burheisy Lycoum. The Rev. Thomas R. Silicat, Rev. Thomas H. Sili, Mrs. W. G. Jones, F. F. Isechay, George D. Macintyre, Chandler Smith, Illian E. Warren, and Thomas A. Stoddart were result, together with the Rev. Mears. F. J. Nay Moras and Walter E. Bantley. The Ways and Means Committee submitted new rules for he direction and governance of local chapters, and with one amendment they were carried unnimously. The committee also moved that he accretizely of the Ailiance he authorised to mae early in January a call for the organisation of the New York Chapter, limited to memore sesions in the boroughs of Manhattan, broux and Richmond, and also that the chapters and members resident in Brooklyn and members resident in Recoklyn and members resident in Recoklyn and members resident in Recoklyn and members desident in Recoklyn and seems be directed to organise as soon as pracestile a local chapter for those two boroughs. he motions were carried. The Committee of happining submitted the names of twenty-saven largemen of various churches and resident in Herenty saven design of the laid in the Manhattan Theatre. The sound choir of St. Chrysostom's chapel will rengal they were duly sected. The Literary Committee and design of the saven and members.

vertical choir of St. Chrysostom's chapel will render the service.

The Mambership Committee submitted the same and does of thirty-serven new members, and they were duly elected. The Literary Committee submitted a copy of a circular letter to be mat to the chaplains arranging an Alliance service in every city early in the Spring, which was superved and endered printed. The Law Committee reserved progress; likewise the committee reserved progress; likewise the committee reserved progress; likewise the committee processed to arrange an Alliance theatrical night in Serv York. The secretary's and treasurer's uports were read and accepted. On motion of the secretary, filr Henry Irving was unanimonally liested an heasewary vice-president. Communications from the Boston Chapter were discussed and the Council them adjourned.

But Arthur Chenry, who is a member of the satisfactured to ward the fund started for the abilitations of headingarters for the Chapter, he has also voluniseered to furnish the office and as presented a set of Shakuspeare and some valuation will be ready for occupancy on Jan. 1. The staffin will be unanounced soon.

A YIDOISH SHYLOCK.

the Pennist's Theatre last finiturity events in Joseph and the dam of The Marchant of Vanion, which can proposed by Jacob Adder, the head of company and the dam of the Jovinh stage in translation followed closely the original date to Angelo and to bring happiness to Linda, for Wednesday, Mr. the introduction of a number of sungs and in the translation of the Jovinh stage and the warn. Angelo, directly he becomes the prince, the warn. Angelo, directly he becomes the prince, disclose the meanness of his soul. Linda comes can be introduction. The songs were to despise him. Camillo returns and finding that Mr. Hammerstein to despise him. Camillo returns and finding that

AMERICAN ACADEMY NATINEE.

The fhird public performance of the senior radents of the American Academy of Dramatic size took place last Thursday afternoon in the hapire Theatre. The occasion was of rather unual interest, since the play presented, The radions of Mantun, by William Echard Golden, was entirely new to the stage. The audience was a large and as distinguished as is customary at

Establishment of the company in the Prime of Mainton, by William Echard Golden, was entirely new to the stage. The audience was an alarge and as distinguished as is customary at these matiness.

The Frince of Mantua is a four-act romantic draws having its scenes in Italy in the fourteenth century. In construction and literary style it follows the lines of the plays of its school that were popular in Engiand and America fifty years ago. In several respects it is a creditable piece of work, but it is not superior to the rank and file of the old plays, and as it is not novel in any particular its practical value is questionable.

The plot, which is set forth in rather obscure fashion, is as follows: Lorenzo, the agad prince of Mantua, having acquired a fierce dislike for his neghew and helt. Camillo, makes a statement be fore his death that Angelo is a craven fellow, who, while receiving the favors of the prince, has plotted with his seemes for his destruction. The prince dies after having a violent alteraction with Camillo, who has just come from the wash in which he has been victorious. Camillo learns from the Contress di Medici. This Angelo is a craven fellow, who is the mother of Linda, prevails upon him to remain, since no one but herself knows of Lorenzo. The prince dies after having a violent alteraction with Camillo, who has just come from the wash in which he has been victorious. Camillo learns from the Contress di Medici. This Angelo is a craven fellow, who, is the mother of Linda, prevails upon him to remain, since no one but herself knows of Lorenzo is attement, and she promises to hold it secret. Camillo, against his better nature, takes his dead uncle's title and marries Linda, whom he loves devotedly. Very soon he learns that she loves the fourth (Thankagiving) week's, and

TROUBLE AT THE VICTORIA.

As the result of a dispute between Occar Ham-merstelle, manager of the Victoria Theatre, and the Lederer Amnessest Company, managers of Einic De Wolfe, the engagement at the Victoria of Miss De Wolfe and her company in The Way of the World came to an alrest end inst Tues-day. Theatregoest who went to the Victoria on that evening were greeted with the announce-ment that there would be no porturnate.



Linda is ill-treated by Angelo, promptly hi At the last Linda rushes to Camillo's ar he is again proclaimed prince of Mantus.

The cast was as follows:
Lorenzo Robert Homans
Camillo George Gerbich
Angele Saveill Thomas F. Pallon, Jr.
Enther Remarket
Paoli Martin V. Merte
Grand W. May
Captain of the Guard Raches Actes
Linds di Medici Kathryn Moore
Contenna di Medici Lillian Bene
Tom Laura Wall

SAID TO THE MIRROR.

RESUME LAMSON: "A similarity of play and charsoter names has caused some confusion as to what
the name of the with this season. At present I am on
the name with Tork State Fulks, playing Lam Dusher,
and one not to appear at the Functouris Street Timeten, or Lam Yerrington, a role I originated to Up
Test State."

non ticket holders of night. The practice lock theatres, and Mr. testion to put a dop ad out pending a fur-

Who is this David DeWelft, ...

PROFESSIONAL

Lynn Pratt closed with A Modern

Marie Hunt is reported to be very in Manager J. Wesley Rosenquest, of the Fear-teenth Street Theatre, has bought a half Indian in David Higgins' Up York State, that will be re-produced at his house Dec. 16.

Neille Granville has joined Johanie Pringle's Stock company at Lendville, Col.

Bessie E. Bessley will star next season in a comedy entitled An Old Man's Darling.

Bessie E. Beasley will star next season in a comedy entitled An Old Man's Darling.

Miriam Lawrence has made such an emphatic success abroad as Mrs. Bang in The Messenger Boy that she has received many offers from Landon managers, among them one from Tom Davis to succeed Connie Ediss in The Silver Slipper, and another from her present manager, George Edwardes, to play the leading female comedy rose in the Toresdor. As Mr. Edwardes gave Miss Lawrence her first English opportunity, she has decided to remain with him until June, 1992, before which time she will probably be seen in the new Galety production.

F. W. Stafr, manager of the Star Theatre, Toronto, has forwarded This Misson a programme of the last performance given by the last Thomas W. Keene, that occurred at the Toronto Grand Opera House May 23, 1898. The bill was Bickelleu.

Manager F. M. Norcross put out two "tursanap" companies in At the White Horse Taws One, that played Bridgsport, Conn., was so a cessful, owing largely to the efforts of Mana Rowland, of the Park City Theatre, that Mr. Rowland with a scarf-that had a wish bone and forget-mo-nots for design.

Helen Lord, of Frank Daniels' company, was taken ill one night during the engagement of Miss Simplicity at the Chicago Grand Opera Bousse. Helen Merrill replaced her and Mildred Forest took Miss Merrill's role. Both acquitted themselves admirably and were congratulated by Mr. Daniels. Thomas Richetta, the stage-manager, said he never had seen an understudy give agood a performance on such short notice as did Miss Forrest.

A suit brought by Abraham Leve, form press agent of the Wieting Opera House, against Moses Reis, leases of that the for alleged breach of contract, was tried in a cuse last week. Decision was reserved.

Lillian Seymour has regained her health resumed her position as leading woman of Scotland Yard. She spent a south hunting the her vicinity of Lake St. Clair, Miss Seymour contemplates a trip to Cape 2 where her father is a successful miner.

and met with much success in the part.

Al. W. Martin will make a hig rovivo
hear let for the accentry, properties and o
version will be a new one and contain
factive lines that have been omitted b
Great attention is being given to the on
the company by General Manager C
Walters. It is his intention to present
the strongest "Ten Night" organism
before attempted. The route will om
principal cities of the Middle West o
Charles A. White will go in advance of
pany.

Blanche Hazelton joined the Jessie Sawtelli Deamatic company Nov. 25, to play the late Jessie Sawtelle's parts for the rest of the cases The Mesdemoiselles Tersin will deliver as it instructed lecture in English on their "Phone Rhythmic French Method," at Carnegie Lycense on the afternoon of Dic. 16. The because will be under the auspices of the American Academy of Dramatic Arts.

During the engagement of the Castle Sum Stock company at Petrolia, Ont., has week, sneak thief entered the sleeping apartments ion Carroll. Upon being discovered by Mr. Ca roll he dropped his plunder and made his seen C. Harry Robertson, late of A Modern Crusco seriously ill with pneumania at the New York

adrew O'Neil opened his sesson Dec. That by Theatre, Elizabeth, N. J., under the man-cent of Frederick Mackintons.

Pauline Von Arold has returned to town to the closing of John E. Kellerd's tour Cipher Cods.

The Theatrical Mechanical Association anefit at the Park Theatre, Boston, S

A Woman's Way, the new play in which zelma Rawiston will shortly appear in the leading role, will have some very catchy music from the pen of William Prederick Peters.

Harry R. Moore, Watertown, Wis., has written a two-act counsty entitled Where is Smith.

A third broke into the Bijou Theatre domains rooms on Sunday and stole contumes belonging to David Warfield and Marie Bates.

continue of the continue of th

rfield, Pa., first-class attractions ands. Weeks of Dec. 23 and 30 oney guaranteed. T. E. Clark,

THE NEW YORK

1432 BROADWAY, COR. FORTIETH STREET

ARRIBON GREY PISKE,

TO CORRESPONDENTS.

Christmas number of THE MARROR fined with the regular number, will fate of Dec. 21, and the final form go to press on Dec. 14. Corresists must therefore forward their for that number at least 24 hour

TO ADVERTISERS.

hat or news pages of the Christ-umber of The Marrow, embodying to regular number, will go to press on Saturday, Dec. 14. In order to positions in the Christmas section, nements must be in hand not later loc. 10. No advertisements for the section can be received later than

THE IDEAL PLAYGORE.

atre patron who will stand for "the

theatre patron who will stand for "the ideal playgoer."

There is something in Mr. Azzrandar's description of the ideal playgoer, by the way, that does not fit the average critic of to-day. The best sort of critic ought to be described much as Mr. Azzrandar describes the ideal playgoer. That is to say, he ought to be a person with appreciation for every dramatic form—one in fact that "can laugh at the faren, relish the comedy, and brood with sincere, though not permanent, melancholy over the tragsdy." And he should be able to measure the effects upon audiences of all forms in their types as well as to appreciate them. Too often the so-called critic that enjoys the farce cannot enjoy much else in the theatre, and thus not only lacks appreciation of other forms of drama, but does not recognise their appreciation by others. And there are dramatic critics or commentators whose worship of higher forms of drama hinders them from recognising the enjoyment of other forms of drama by the public.

CURIOSITIES.

Turns is no doubt that the "dime mu-seum" is declining in popular favor, and thus at first blush it may seem to be incon-sistent that freaks that seek the regular stage still find opportunities.

stage still find opportunities.

There are a multitude of more or less normal young persons legitimately ambitious to shine in the theatre. The agencies, the streets, and even rural places are full of such young persons. For that matter, the stage has a fuscination for all sorts and conditions of men—not to mention women—except, perhaps, a few of the larger financial fry, and even these may have ambition and be restrained only by that dignity which nothing but money can convey. And yet as to these there has been known to be a vicarious stage service, for sometimes of such are "angula" made.

With such a universal field to draw from.

convey. And yet as to these there has been known to be a vicarious singe service, for monetimes of such are "angels" made.

With such a universal field to draw from a field made up of a vest variety of normal persons, even including society woman rho at least know how to walk and wear look in the stage. About the humanity curious and uncouth field to draw from the humanity curious and uncouth field any explanation of this phanesements and this explanation of this phanesements and the explanation of the phanesements of the curious still would have a systemy the certain decline of the "dimension of the stage. About the surface of the stage, and to the minute and of the curious of the contains of the contains of the stage. About the stage is the minute was nothing to the contain decline of the "dimension of the stage. About the stage is the minute was nothing to the contain decline of the "dimension of the stage. About the stage is the minute was nothing to the contain decline of the "dimension of the stage. About the stage is the minute was nothing to the contain decline of the "dimension of the minute was nothing to the contain of the united and second flower the way to the contain of the stage. The contains of the contains of the stage is the minute of the contains of the contains

non of notoriety to "adopt" the sings yours ago used to hold up and sob railroad trains, with expert assistance. In the buind, by way of apology, it is said that "his experience from boylood has been such that there are few things that he can do to earn a sainty." Of course train robbing has become practically an obsolete vocation. The theatre door opens to this person of possible contents on the person of possible contents, and if the crowd comme to see him the apology would seem to be superfugue.

LETTERS TO THE ENGINE.

HE CRAHER DIES AT CHUMBIA

QUESTIONS ANSWERED.

W. C. T., Aftenn, Go.: Alfred Bocks, 11 Twenty-dearth street, can inform you re the value of old books and other publicati

The same of the sa



cench assumpares have a genius for mixing things when they attempt to describe enings in this country. Les Géronés, of inux, in a recent effort to set forth the at action of the Theatrical Trust with more to Norman Happood, which was first a publicity through the medium of Trust with the starting with the assedtion that torchon brûle entre in presse de Newtet is théâtren," goes on to say that such ficulty between a critic and a theatrical ager in Paris would have terminated his by a dejouner, but in New York the let possessed a very original character. Les Géronés proceeded, after describing Happood as the Sarcey of the United a, "whose verdict exercises an enormous more upon the receipts," as follows:

d. Norman Hapgood ayant jugé un peu so-ment une place, le directeur se plaignit à Syndicat. Car, tous les théâtres de New sont syndiquée sous le nom de 'Theatrical t,' et on suit qu'aux Etats-Unis ce genre solation ne se coutente pas de parier, il

flyndicat demanda nettoment au Com-Advertiese de se séparer de son critique. Insi que se règlent la-bas les conflits n: le plus fort s'asseoit sur le plus faible che à qui parier. La direction du journal chesiument de congedier son critique sous qu'il avait 'cessé de piaire.' Emmediate-se quinse thélètres qui appartiennent en en Trast, ou qui lui sont affiliés, cessèrent vice au journal, en même temps qu'ils de-nt les traités de publicité passés avec l'autres journaux hostiles au flyndicat avertie officieusment que le même sort-mentit, s'ils ne modifiaient pas leur atti-

the incident Le Gironde finds amusing, algh the withdrawal of the advertising uld make a hole in the prosperity of the paper." "But our American friends," sachudes, "are not controlled by a few made of banknotes. The opportunity is seen for the critics to make their own Byndicata, and teach the managers of ires that it may cost them much to dee an honest man of his daily bread. The it of the game can be foreseen; the themal people will have to knuckle down." he prediction, at least, was not amiss.

hree or four of the first-class theatres in a York are enjoying profitable receipts; rest are playing to poor business. An god "whirlwind success" (oide the adverments) at a Broadway theatre is not takin enough money at the box-office to pay actors' salaries, although the house is ity well filled nightly with "paper." At ther theatre further down town, where the light are of about the same description, the formance has proved so unattractive that the deadheads refuse to go to see it. These are the worst cases, to be sure, but it and left money is being lost hand over liven the three or four strong attraction that are playing to profitable receipts not enjoying the degree of patronage that y would have in times of normal theatrical lases.

On the road the situation appears, from various superts, to be even gloomier than it is in New York. More than a hundred of the minor companies have been forced to close, while the principal attractions, as a general rule, are not prospering to the usual extent.

On the other hand, general business is excellent, and the times are what are called "fush." In the general prosperity the theatrical business appears alone in its lack of summerstry.

A. H. Chamberly was arrested inst week in a suit for \$25,000 for alleged malicious prosecution brought by Henry J. Beaudet, a contractor. Last

Lest year theatricals were slightly de-mand throughout November and December, it they enjoyed a boom from the Christmas slidays on for a dosen weeks. The same additions may be in store this season, al-ough it is an open secret that the state of sinous thus far has not been as good as it as during the corresponding time last year. The causes for depression in the theatrical uninear are not so obvious or so easy to de-rmine as those that affect other business in-

The officers of the Actors' Fund are making earnest efforts to secure subscriptions to carry to completion the plans for the Actors' Fund Home on States Island, which is nearing completion and which will be dedicated in

May.

They are endeavoring to secure a sufficient amount of messay to insure the running expenses of the Home after it is opened. While the sufficient sum was subscribed to pay for the property, there is no fund to defray the running expenses, and these will have to be met by voluntary subscriptions.

The Home cannot be supported from the Stock, Halifax, R. S., 9 .

Actors' Fund, all of whi are useled for its regular charitable work. The plan of the Fund trustees is to salisit sifts from the profession generally. There is now being circulated an appeal for such gifts. Those who subscribe \$100 will be classed as Donors, while those who subscribe \$25 will be known as Patrons.

The response to this appeal, considering the need and the worthiness of the object, should be prompt and general.

as Donora, while those who subribe response to this appeal, considering the
need and the worthiness of the object, should
be prompt and general.

It was reported yesterday that Edwin
Knowles, who has been ill for several months,
was recently placed in a private asylum. He
suffered a stroke of paralysis early this year
and his mind, it is said, has also given way.
Since the first attack Mr. Knowles has been
at his home in Brooklyn, where he has been
at his home in Brooklyn, where he has been
at his home in Brooklyn, where he has been
are for ansiduously by his devoted wife.

Although Mr. Knowles was associated with
F. C. Whitney in the management of Quo
vadia, he has given little active attention to
business since he disposed of his lease of the
Fifth Avenue Theatre to Mr. Proctor.

Mr. Knowles in the old stock days was a
prominently connected with the Madison
Square Theatre company under the manage
at the Grand Opera House. He was later idenitied with the Amphion and the Columbia in
that city. He subleased the Fifth Avenue
Theatre from the late Henry C. Miner and
conducted it for three years.

The relevant the published first

The "New York inderesses".

The "New York indorsement," for which so many managers strive, has become meaningless and valueless, except in cases of genuine merit and success. The machinery of the theatrical Ring works to such purpose that it would appear to the outsider that pretty nearly everything produced under the Ring's auspices is a triumph. But these bogus "triumphs" carry little weight out of town. An editorial in the Rochester Democrat and Chronicile discusses this question and says, apropas of an illustration furnished by a recent theatrical quarrel: "Details are of no especial interest to the public, but an incidental revelation is worthy of note. It appears that the advance sale for the five weeks of this engagement, which all the New York newspapers have been industriously booming as about the most brilliant success that ever happened, were as follows: For Monday night, \$73; for Tuesday night, \$31, and for Wednesday \$23.50. When managers fall out the public gets the rare chance of seeing the true inwardness of these 'great New York successes' it reads about, and to estimate clearly the value of that 'New York, indorsement,' which is expected so deeply to impress the provincial theatregoer."

A few years ago Brooklyn was rated as one of the best supporters of first-class attractions in this country. To-day its first-class theatres are reduced in number and, as a rule, they are not well patronised.

The theatres in Brooklyn that are making money are-the stock companies which play at cheap prices. More than one of these companies is said to be making between \$30,000 and \$40,000 a season, notwithstanding the fact that they pay higher regulties for the plays they do than many of the stock theatres elsewhere. The theatres that play at first-class prices in Brooklyn do not often have first-class attractions, and except when they do their receipts are poor.

The Brooklyn Bagle, apropos of this matter, says: "The sensible thing is to be glad that our stock companies are as good as they can be made, rather than to lament their existence. Any one of them gives several times the price which it charges and they make theatre going possible to thousands to whom it would be a rare laxury if all our theatres were Montauks. The present situation was not brought about by management, but he evolutionary forces stronger than any manager. It assures a genuina, if moderate, prospority. The stock theatres have considerable

A. H. Chamberlyn was arrested last week in a suit for \$25,000 for alleged malicious prosecution brought by Heary J. Beaudet, a contractor. Last October Chamberlyn had Beaudet and others arrested on a charge of having obtained from him \$1,800 for which they were to go on his bond for the lease of the Columbia Theatre, Boston. Chamberlyn asserted that the bond was never furnished and that the money was obtained under false pretenses. Besudet in his plos for damages declares his arrest to have been made on allegations that were absolutely untrue. Chamberlyn was released on bail of \$1,000.

The candition of Edwin Knowles, who has been ill for about a year, was the subject of a story published in a daily newspaper yesterday. It was said that Mr. Knowles' lilness, both meatral and physical, had become so serious that he had been taken to a Long lained sanitarium, from which it was doubtful if he would over emerge alive. A denial of the story was made yesterday by a friend of Mr. Knowles, who said that Mr. Knowles was still at his home, 888 Lafapette Avenue, Brooklyn, although it is a fact that he is seriously ill.

THEATRE DESTROYED BY FIRE.

THE CHRISTMAS "MIRROR."

Andrew Glassford, Sr., aged seventy-seven years, one of the pioneers of the American stage, died suddenly of heart disease in his home at kahway, N. J., on Wednesday, Dec. 4. He expired without pain while sitting in a chair, shortly after breakfast.

Mr. Glassford was born July 6, 1824, near Paisley, Scotiand. His father was the Rev. Hugh Glassford. He was brought to the United States by his parents when he was four years old. He learned cabinet making, but when twenty years old he deserted his trade to become an actor. The following year he married Sussana Fontaine Waiter, of Richmond, granddaughter of General Samuel Winder, of the war of 1812.

Mr. Glassford played first comedy and character in the Pittsburg Stock company, supporting the elder and younger Booths, Forrest, Cushman and other stars of that period. He also played in the stocks at St. Louis, Cincinnati, Chicago and elsewhere, and was five years in the New Bowery Theatre, New York city. He afthroward played in Lawrence Barrett's production of The Man o' Airlie. Mr. Glassford was a manager for a number of years. In 1871 he took out a big production of Bertha, the Sawing Machine Girl, making a great deal of money, most of which he afterward lost on other theatrical weatures. He last played in 1885, taking the role of Captain Ben in The Light on the Point. For the last six years Mr. Glassford, with his wife, has lived in retirement on his farm.

Mr. Glassford was apparently in vigorous health when he died and did not look within ten years of his age. The funcal was held on less Saturday afternoon from his late home. The Rev. Dr. Couder, rector of St. Paul's Episcopal Church, Rahway, officiated. The interment was in Evergreen Cemetery. The deceased leaves a widow and seven children, Andrew Glassford, Jr., Mrs. Kate Tensyck, Waiter Adrian Glassford, all of whom but the last three are or have been in the dramatic profession.

A "TEST" CASE.

A so-called "test" case involving the rights of ticket speculators to peddle sests in front of theatres was decided in the Jefferson Market Court inst week, before Magistrate Cornell. The case was that of John M. O'Brien and John P. Lang, speculators, who were acrested upon complaint of the management of the Enickerbocker Theatre on Dec. 3. They were arraigned in court on the following day when the case was continued until Dec. 5. On that date the Magistrate imposed a fine of \$2 upon O'Brien, who was directly in front of the theatre, and discharged Lang, who was some distance away from the entrance, according to the testimony. The Magistrate declared that the city ordinance permitted the sale of tickets by speculators in front of the theatre, provided the entrance to the theatre was not obstructed.

Though there was much talk in the daily press as to the intention of the Knickerbocker management to make the case a "test of the law, that intention seemed to some persons to partake of the nature of a superfluous bind, since one test case of the same law has been fought in the court this season, and was finally settled when Justice Clarke in the Suprema Court denied the application for a writ of corniorary for the two speculators who were arrested in front of the Manhattan Theatre on Sept. 24, and were later found guilty by Magistrate May. Justice Clarke decided that the apeculators were clearly violating the ordinance in obstructing the entrance to the Manhattan.

No better test of the constitutionality of the ticket speculator ordinance could have been made.

A NEW ENGLISH OPERA COMPANY.

snown operatic stage of the formation of an is which will shortly begin the formation of an English opera composition will shortly begin its tour under conditional that promise well for success. The organization will be known as the New York Church Company. Its members have been recruited for the principal choirs of New York and Brook and the aim of the management is to appearance lovers and theatregoers of the better

aimiliar to that followed by the old Boston Ideal Opera company.

The leading members of the company are Edith Mason, Lois Garnesu, Bertha A. Davis, Kate Condon, Etta Stetson, Antoinette Huncks, Alice Galiliard, John Dunsmure, Thomas H. Persse, Joseph Fredericks, Charles J. Swickard, Daniel Cantor, Francis Gaillard, and Harry Carter. All of these singers have been soloists in church choirs and many of them have since won success on the operatic stage. A fine chorus of sixty persons has been assembled and trained, and the company will also include a large orchestra of carefully selected musicians.

The organization will make its first appearance at the Academy of Music, Brooklyn, on Dec. 14. Martha will be the bill at the matines and Faust will be sung in the evening. From Brooklyn the company will go to the Grand Opera House, Philadelphia.

GERTRUDE BERNETT'S RECITAL.

small ball-room to its capacity. The fashionable audience greeted Miss Bennett with a storm of applause as she entered looking very pretty in a dainty gown of pink chiffon and cream lace. For her first number she gave a group of readings by Oliver Herford, with a subtle grace of manner and expression. Dudley Buck, Jr., then sang, assisted by Mrs. Francis Blossom at the plana. Miss Bennett's second selections were "The Filiposopher in the Apple Orchard," by Anthony Hope, and "La Cage," by Henri De Rourssans. Her French is remarkable in its fluency, perfect accent and characteristic mannerlams. Dudley Buck seng "The Old Plaid Shawi" with sympathetic expression. "Drink to Me Only with Thine Eyes" was also very artistically interpreted. Miss Bennett closed the programme with five short readings. "Her Birthday Ride," by Sarah Bellica, was humorous and realistic. Heartiful dewers, a cordial reception and enthusiastic approval of her clever work was basiewed upon this teleuted reader and actruss.

PERSONAL



ODELL.—Maude Odell terminated her spe-cial engagement at Hopkins', Chicago, on Saturday, and will remain at the Auditorium Hotel until after the bolidays.

DE BELLEVILLE.—Frederick De Belleville has been engaged by Liebler & Company to play Baron Bonelli in their next season's pro-duction of Hail Caine's The Eternal City.

NETHERBOLE.—Olga Nethersole, when she returns here next season, may be seen in a dramatisation of Thomas Hardy's "The Mayor of Casterbridge."

DROUET.—Robert Drouet, who has re-joined Mary Mannering as leading man to play Colonel Brereton in Janice Meredith, will play Armand to Miss Mannering's Camille, to be produced in San Francisco. In the spring he will have the leading male part in Graustark.

DARRELS.—Frank Daniels, in Miss plicity, will follow Anna Held at the Ca

HENSHAW.—John R. Henshaw was engaged last week for the leading role in The Strollers, auccording Francis Wilson, who is to be the star of The Toreador.

BATEMAN.—Jessie Bateman, who was o to England a month ago because of it in her family, returned here on Saturday. resumed her role in A Message from I at the Garrick last evening.

HELD.—Anna Held appeared as a witne in the Yorkville Police Court last week in suit brought against her husband, F. Elegfel Jr., by Joseph Menchen, the electrician.

Bannes.—Annie Ware Barnes, well is to theatregoers of a past generation, was week admitted to the Edwin Forrest B Philadelphia.

LAMBERT.—Mande Lambert, who has ju-returned from a three months' visit to Lond-and Paris, has been engaged by Fisher as Ryley for the role of Dolores in the Floredo (Western). Miss Lambert was leading on traits of the Castle Square Opera company is the last two years.

PERKINA.—Walter E. Perkins has returned to town after a visit to his home at Biford, Me., and a consultation with Mary Wilkina, the novelist, at her house at I dolph. Mass., concerning his forthcoming duction of a dramatization of her st "Jerome, a Poor Man." Mr. Perkins play this month a stock starring engages at the Teck Theatre, Buffalo, in The I from Mexico.

Graner,—W. S. Gilbert has issued in l don an emphatic denial of the report tha was dying. "I never felt better in my l was dying. "I s says Mr. Gilbert.

WAINWRIGHT. — Mayhew Wainwright, daughter of Marie Wainwright and wife of Frank Sheridan, is reported to be dangurous

music lovers and theatregoers of the better sort in the important cities of the country. The repertoire will consist of famous grand operas, the 'ibretti of which have been satisfactorily translated into the English. The plan of procedure is aimilar to that followed by the old Boston Ideal Opera company.

The leading members of the company are Edith for the leading members of the company are Edith for the

will be his first regular season in the play rince his return from Australia.

Cowgill, since her appearance at Tony Pastor's in her clover playlet, The Girl Next Door, a few months ago, have been a mystery to many of her friends in the profession. Miss Cowgill has not been idle since that time, but has devoted herself to literature with gratifying success. Several bright articles from Miss Cowgill's pen have appeared in Harper's Weekly, and she will have a story in the Christmas issue of the Hersid. She is at work upon a number of other articles, and also upon a play, that is being considered by a prominent manager. Miss Cowgill writes chiefly of the far West, that she has known from her childhood.

THE MASONIC, NOT THE NASHVILLE.

Through a telegrapher's mistake, Mrs. T. J. Boyle's advertisement in last week's Mrs. an called for attractions for the Mashville Theatre, Nashville, Teun. The attractions are wanted for the Massonic Theatre, the stock company continuing to good business at the Nashville.

BARLE BROWNE LEAVES LOVERS' LANE.

CURRENT AMUSEMENTS.

at 198th St.), 258th St.),

Section from the St. Committee of the St. Committee the (Breederey and Sith St.), "Man.

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AT THE THEATRES

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ork under a cloud. Of corous the audience is springly that the "whitse" are really the Standard. The sheleton in their closet, if develope, the fact that Mrs. Stanton is a lipepromanular, of had been detected in clealing from a New ork department store. In the second act, while re. Chartrie is calling, Mrs. Stanton steals from r. a valuable pin. The loss is discovered direct immediately, and while a cearch is in proposit immediately, and while a cearch is in proposit in This, it may be remarked, shows an entire cit of the cunting so characteristic of high-manulace.

lack of the cuming so characteristic of hisptemaniaca.

The act that follows is the most nevel, as well
as the best, of the play. It is at night, and Mrs.
Stanton and Winitred are in bed. Winifred, believing that her mother stells the pin, implement
her to confess, that they may return it.
Stells of her love for the Judgs, who, is the
rells of her love for the Judgs, who, is the preflous act, has made her an offer of marriage, and
the fears that this diagrace will turn him from
ser. Mrs. Stanton deales the theft so complete
mily that Winifred believes her. Indicately the
top for Mrs. Stanton. Knowing that the detectives are marriage for the pin, the woman bereves that her guit has been discovered, and she
ireless out a confession, and begs Winifred to
tree her. The inquirer turns out to be a man
ith a telegram from the New Xeek friends. The
vice is a clever one, and gives the play its
ily strong situation. On top of it comes a
medy line from the landicity that breaks the
tween the broken-hearted girl and the crimpty abject mother.

Winifred's intention is to return the pin, over

the hecken-desirate gri and the embry spect mother. Here's intention in to return the pin, even the issue her beaser, and the metr metrose of special them ber beaser, and the metr metrose is special there by Brown, the secondary, who is the sen of the Statementary, and the sen is entired to have been desired the pine and the sentence of the property of the pine of the Judge, when to never windred by Mrs. Charten, who precious and beckering hereof makes by first companions the property desired by the accessed by the property of t

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Criterias—The Science of Savarre.

The Dejant of Maranes, a play writing by justices Maranes and Savarre. Savarre was a second of the Savarre

residence, and he made much chilest in continue aminable villians, that the late and the another partnership or partnership in the late of the season of the partnership of the late of la

Murray Hill-The Lettery of Love.

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George W. Menerse inst night drow his to
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of certain increase. A. c. as Chartanding of lan of the Thysens. by handled

THE STOCK COMPANIES.

Langion McCormick's new play, an Old Colony itel, will be seen for the first time at the officen Theetre, in Brooklyn, the west of Bac. I. Releasessie began on Monday under the di-nortion of the author. The play is one that will set the entire strength of the Gotham Stock suppary, and Manager Gotthold will stage it absentedy.

a. Lillian Has Crawford Vinginia. Manadag. Ric

May Nannery played her five hundred and third leading role in stock recently at the Hop-kins Theatre, Chicago, when she was seen as Lady Windemere in Lady Windemere's Fan.

The Baldwin-Meiville Stock company and the Aubrey Stock company, in New Orleans, are both drawing well. The Baldwin-Meiville company presented The Black Flag and the Aubrey company My Partner, Dec. 1-7, each in a praise-worthy manner. Both companies will present the same bill, Homeo and Juliet, Dec. 8-14.

Take decidency presented at New Haves, Conn., on Drc. & Lebactor's La Poodre and Year. It was their desi absence of interpreting a French play. La Fembre was first at the predicted in 1861 at the Gramano, fittee than it has been done to English and Frunch many those. The cont., at he customery at Take theorems, was consent of most only it included H. a. Heynolds E. Window, A. Polis, Raccided H. a. Heynolds C. S. Goodrich, V. L. I. Polit, Raccided H. a. Henne, C. S. Goodrich, V. L. I. Polit, Raccided H. M. Hanne, D. Heitsman, A. Heckmand, J. E. Thomas, Fr., and C. E. Albeich.
On Jan. 30 and H. an operation by Henry Stutiey Hadden and Robert Hackfarmer, cuttilied The Maid of York, will be preclaimed at the Orunge Hundellier Auxiliary of the Orunge Homorial Houghts.

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Allian H. Wilson, for Secret E. Mildred Hyland and Charles Gilbe Web.
Entert C. Turner, for Mrs. Dans' Salma Romain, for The Queen of Larena Atwend, with The Mandaling woman.

John A. Presion, for Bertie O.

SYDNEY AYRES.



Dec. 1, of beart fathers, and di years.
CRAMER.—Rayens Cranser, at Columbia, S.
Nov. 30, and di years.
GERMON.—Rassid German, in New York of
1, of communities.
GLASPORD.—Andrew Glasford, at Rubway,
of heart disease, and 79 years.
SEFFRON.—Mrs. R. E. Refron, in Ressitys
on Doc. 4, aged 47 years.
BOGRES.—Maurico Rayen, at Alexandria,
Roy. 25, of malarial lover.
WHITING.—Mrs. Anna Whiting, at McKeesp
on Doc. 2.

David Conger, leading man, W. S. Harkins Stock, Halifax, N. S., . .



THEATRES AND MUSIC HALLS.

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And the distribution of the control of the control

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mous. . That is the verdict of the Chicago public.

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usical Colb

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All Midway Attractions, Vandoville People for Summer Theatre, Boot ess of Any Kind, Bypsies,

E B. F. KETH THEATMON LETTERPHISES

Little Elsie Janis

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Rimmer's Jase; cancillant instinate. Mart 5-16t. ide. and Ripe. Assessmith Reservits. Frank Whitman. Conv. and L. Gale. Curr and Joshu. Quage and helity. Waiths Clark. Curr and Joshu. Quage and helity. Waiths Clark. Curr and Joshu. Quage and helity. Waiths Clark. Curr and Joshu. Logue and helity. Waiths Clark. Curr and Joshu. Logue and helity. Waiths Clark. Mark. Managery: Wook 57: Janet Expendity. Log Mark. Mark. Managery: Wook 57: Janet Expendity. Exp. Lancett. Expendity. Log Mark. Mark. Mark. Log and Link. Express. Log Figura. and Danz and Dally Hame; good Bill; mod heaven. Work of 5-16: Ras and Brosche. Please and Revent. Desire. Log Larvitt. Log Hame; good bill; mod heaven. Work of 5-16: Ras and Brosche. Please and Revent. Log Larvitt. Log Larv

ATLANTIC CITY, R. J.—Toung's Gevan Plaction E. Young, manager; Ed. and Jusic Evens, the p. Brothers, John Clark, Mr. and Mrs. Swickard, it the vitagraph. ALTIMORE, MD.—The ettraction at the Man-mini 5-16 is The Rig Beauties. Irving's Rig-will follow. The Waite Rate Vacebville on appear at the Auditorium 16-21. ASHUA, H. E.—Bellmap, the day mobiles, and the Prantile.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in admanner. Bunks will be furnished on application. The
manner of performers with combinations are not redshided.

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data, San J.—Ketth's, Phila, \$14,
details, La Futth—Chicago O. H., \$14,
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Chemann, Breek and Chemann-Provide's Annual 5-14.

5-14.

CLEFFORD, BILLLY SINGLE-Provide's Market St. Common 5-14.

Clerky Common Streams, 18-25.

Clerky Common Chiman O. H. S. 14.

Clerky Market Streams, 18-25.

Common Str

Josephon, Josephon, Propriess, p. 18.

Sean, H. L. and Hrn. Gardine-Orphona.

John H. L. and Hrn. Gardine-Orphona.

George and Dayne-Ocop's Rechaster. P. M.

Sellin and R. Alve-Carlo, Full Hive, b.

Command Heisen-Heady, Rey Resided.

Ossiman, Rolcombe and Ourtle-Olympic

Dalle, Vielet-Royal, Editsburgh, Scotland, Duc.1—dadille.
Dally and Devero-Kaitt's, R. Y., \$-14.
Dally and Devero-Kaitt's, R. Y., \$-14.
Daris, Son-Ferk, Youngstown, \$-14. Avenue, I'treli, 18-21.
Daris, Sila-Bas's, Teroule, \$-14.
Day, Gasego W.—Prector's, Houtreal, \$-14.
Day, Gasego W.—Prector's, Layell, \$-14.
Day, Gasego M.—Prector's, Houtreap, \$-14.
Cointle, Chicago, 18-21.
Devancy and Allow-Orpheum, Kanese City, \$-14.
Day, Gasego W.—Prector's, Burlon, \$-14.
Day, Gasego

Dolan and Lenharr-Empire, Cleveland, 5-14.
Donorvana, The-Poll's, New Haren 5-7.
Dooily and Fowler-Ketth's, Phila., 5-14.
Dooily and Kent-Empire, Cheveland, 5-14.
Down, T. Selano-Empire, Liverpool, 5-21.
June and Harris-Columbia, Checkmatt, 5-14.
Duncan, Chan.—Calumbia, Checkmatt, 5-14.
Duncan, Chan.—Calumbia, Checkmatt, 5-14.
Duncan, Chan.—Calumbia, Checkmatt, 5-14.

Deology and Fowles-Reith's, Phills., 5-14.
Deology and Kent-Empire. Cheveland. 5-14.
Downs, T. Seisson-Bupire. Liverpool, 5-21. Birming-ham. 25-18.
Downs, T. Seisson-Bupire. Liverpool, 5-21. Birming-ham. 25-18.
Dute and Harris-Columbia. Checimanti, 5-14.
Duncan. Chas.—Columbia. R. Leoin, 5-14.
Dyllyn, J. B.—Propie's, Phills., 5-14. Foilly, Brooklyn, 18-21.
Bloom and Bubwards—Keith's, Phills., 5-14.
Edictige, Press—Keith's, Boston, 5-14. H. and S., N. Y., 18-21.
Elisone Shipers—H. and B., Brockiya, 5-14.
Elisone Shipers—H. and B., Brockiya, 5-14.
Elisone Shipers—H. and B., Brockiya, 5-14.
Elisone Columbia. Checimanti, 5-14.
Elisone Shipers—H. and R., Brockiya, 5-14.
Elisone Checker and Bulls. Shipers and White—E. and R., Brockiya, 5-14.
France, Charles Leonard—Foil's, New Haven, 5-14.
Fishin, W. C.—Shee's, Buffalo, 5-14.
Fishin, Garries Leonards—Foil's, New Haven, 5-14.
Fishin, W. C.—Shee's, Buffalo, 5-14.
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Fishin, Des—Panter's, N. Y., 5-14.
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Fishin, Des—Panter's, N. Y., 5-14.
Fortum Bros.—Keith's, Buston, 5-14.
Fortum Bros.—Scalit's, Checker, 5-14.
Fortum Bros.—Columbia. Checkers, 5-14.
Fortum Bros.—Keith's, Buston, 5-14.
Fortum Bros.—Scalit's, Fortum R. H., 5-14.
Gardiner and Videos—Froctor's, Buston, 5-14.
Gardiner, Buston, Buston, Buston, 5-14.
General and Falson—Ruston, 5-14.
General and Falson—Ruston, 5-14.
General and Falson—Ruston, 5-14.
Hall and Fraige-Garden, Buston, 5-14.
Hall Low-De

tenti, 38-38. Rewillin, Two-Keith's, N. Y., 9-14. Keith's, Phi 16-21.

16-21. Elchey and Nelson—Columbia, Cheinarti, 9-14. Hilliard, Robt.—Creitoum, Brooklyn, 9-14. Holt, Gertin—Cock's, Rochester, 9-14. Hoover, John and Lillian—Proctor's, Albany, 9-14. HOUDINE, HARRY—Police Respect, Paris, 1—in-definite. diffeth and Hand Bustable, Syracum. \$14. (Special and Hand Bustable, Syracum. \$14. (Special Bustable, Syracum. \$14. (Special Bustable, B

deler, 8-16. Selection and Wells-G. O. H., Phila., 8-16.

-E. and B. Dr And Siver and

PRED-Cophens, San Practice, Rechesters, Paris Cophens, Rechesters, Paris Cophens, Charlesoft, 5-14, On Holland, Charlesoft, 5-14, On Holland, Chirage, Londrelle, 5-14, On Holland, Chirage, 5-14, On Holland, Chirage, 5-14, Nauk-Olympic, Chirage, 5-1 Namet, Mando Garrity, Bronklyn, 5-14. Sheet O'Ricen and Harris-Kelth's, Pryrilence, 5-14. O'Ricen Status-Columbia, St. Locals, 5-14. O'Ricen, D. H. S. Locals, 5-14. O'Rourke, Engane, and Co.—G. O. H., Indianapolit O'Rourke and Burnette-State O. H., Indianapolit O'Rourke and Burnette-State O. H., Indianapolit O'Rourke and Burnette-State O. H.

Otto, Pour-Osimitio, Claciment, 9-14.
Otto, Pour-Osimitio, Claciment, 9-14.
Paulmer The-Gare's Securit, 9-14.
Paulmer The-Gare's Securit, 9-14.
Particles and Security Securit

the King in excellent style, the except being especially fine. E. L. Alvey for ing lover, and Marion Convers was a la de Varion. Margaret Wycherly, Heury Rason, Paul Geroon, Marie Howe, and were good in other parts. Christopher.

recein good in other parts. Ghristopher, Jr., in underlined.

At the California A Stranger in a Strange Landwan the bill 1-7. F. J. Donnelly, as the real lands, contributed a remarkable bit of character acting. William Friend and Charles Drain were also adminished. The Cowboy and the Lady 5-14.

That favorite oid melodrama, The Streets of May York, drew big houses to the Central 1-8. Hallett Thompson was one of the best Badgara ower even here, and Gaorge P. Webster, as the old sea captain, made a lit. Stanley Roos was the villain, Gidson Bioologood, and Annette Marshall the heartless beings. The Eactrician 9-15.

The Pallard Juvenile Opera co., continues to draw well. This is the last week of The Geisha. The Gargety Girl will be given 9-15.

At the Grand Opera House 6 Minnis Seligman, supported by the stock co., will appear in The Crust of Pallard theaters at a cost cont 500,000. When the citerations are completed it will be devoted to burkenges.

CLEVELAND.

CLEVELAND.

Laiu Ginser planned at the Ruelid Avenue Opera House 2-7 in Doliy Vardan, that is an admirable vehicle to display for talents. He sained many new friends and received recall after recall for her clever work. The star is surrounded by a fine ca., including Richie Ling, Mark Smith, Tom Daniel and Amelia Fields, all of whom are local favoritos, having caugat the Garden Theatre during a Summer causes. The opera is well staged. Florodera 9-16.

The Lycoum Theatre had the Byrne Brothers in Eight Bellis 2-7. Sis Hoptins 9-16.

One of the most realistic dramas uses at the Chrolind Theatre this season was The Man Who Bured, that was the attraction 2-7, and planned large codiences. Howard Hall, the author, played the insuling rair excellently. The supporting co. is a strong cas, and the play was claborately put on. The Obstrict's Daughter 9-14.

The Maurice Gran Grand Opera co. will give three performances at Grays' Armory 20, 21.

WILLIAME GRASTON.

OBITUARY.

Charmer, for many years manager of the Columble Open Home, Columbia, S. C., died in that
town on Mov. 50. Mr. Cramer was been in Restlaville, R. Y., in 1828. His early life was full of advasture, on he was, successively, a sulfar, a sulfarrille, R. Y., in 1828. His early life was full of advasture, on he was, successively, a sulfar, a sulfarin the Pederal army during the Clyff War, a comepainter and on actor. He went to Columbia in 1873.
and lived these continuously until his death. He was
a public spirited, charitable man, and was highly
exterenced by this townsmen.

Mrs. E. H. Hafron, with of Tom Hefron, the acrolut, died at the home of her daughter, in Brooklys.
on Dac. 4. She was forty-seven years ald, and had
been an invalid for two years noof. Though not harself a member of the profession, dhe was which
known to and well beloved by theatrical fulls. Her
tushand, her mother, two daughters, and a son survive her. The remains were buried in Gresswood
Cemetery on Friday afternoon.

William C. Chane, a well-inown theatrical man of
Providence, E. I., died in that city on Dec. 1, of
heart fallume. He was stry-one years ald, and had
ben at various those during the past twenty-dupears treasurer of the Theatre Comique, Lothropto
Decar Bosse, the Olympir Theatre, and the Rupto
Theatre, in Previdence, and the Grand Opera Bosse.
Paytneted.

Negtte J. Abbot, who three weeks age begans a

The same of the sa DATES AHEAD.

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The state of the control of the cont

CORRESPONDENCE.

(Continued from page 6.)

Our New Minister 4; good house and pe

ARRE—SHERMAN OPERA HOUSE (S. P. a. manager); Gus Cohas Comedy on in vended councily Nov. 28-50; on good; liberal patters Little Welfs & cancelled. Regards of the 16. David Harm 16. Fable Romani 21. Thombay 24. Edward D'Oles 27.

**S FALLIA—BAPPIRE THRATES (J. A. manager); A Banaway March Nov. 28 pleased non the Bargamanter 50; sand performance; Joseph Communications. Veget's Minetrels A. Louis Mann and mann 12. An American Gestleman 13.

TO THE REAL PROPERTY OF THE PERSON NAMED IN

NORTH DAKOTA.

rr. 3 to fair

URBANA — MARET SQUARE TERATER (Front Readman, managery); Hellin, BEI Noy, B; felt, person pleased. Warren Ashig. Charles Rection. U. Lass Prillin, John G. Reywink. Roy Goodmith, Regional Committee of the Commit

ALALA COL-OPMA MOUNT OF COMMENT OF THE PARTY OF THE PARTY

ORLANDRA CHTY-OVERNOLARS OFFIA HOUSE CO. V. Nil. markers: Unit 100 Play 1 1 Section Live 100 Play 1 PONCA CHTY-CHARMS OFFIA ROOM (AL Char and the perfection house in Unit 100

OREGON.

A GRANDE STRYAD'S

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Street, A Vine Woman II.

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BALLER CITY. - N. M. M.

BALLER CITY. - N. M. M.

GRANDE CITY. - N. M. Goors L Pak Lies's Beart &

H

ger New Minister 13. Gibney-Houser co. 16-18. solms Himpkins 16. Near the Throne 26. Dun't Tell 19 Wife 27.

WILLIAMSPORT, — L T C O M I N G OPERA IOUNE 27.

WILLIAMSPORT, — L T C O M I N G OPERA IOUNE (That and Beebee, managers): The American iri Nov. 28 to large and enfantisistic sudiscess. largy Jouthne' co. 50. Plays first half of work: he Chrese of Beauty, Way Back in 'Ul, and Wicked areas. In the Chrese of Beauty, Way Back in 'Ul, and Wicked areas. In the Chrese of Beauty, Way Back in 'Ul, and Wicked areas. In the Chrese of Beauty, Way Back in 'Ul, and Wicked areas. In the Chrese of Beauty, Way Back in 'Ul, and Wicked areas. In the Hallman II. True Iriah Heserts 14. Bantow's Jolly Fathfinders 15-51.

PHITYSTYON.—MURIG RAIL (G. G. King, manager): Bantern Stock co. cjased encountril work Nov. B. Plays; New York Affice Dark, Athen the Confect, A Wife Wanted, A Blave of the Harp, and The Grang's Daughter. The Bottost Coon in Dixie 2 inamed fair bones. The Vermont Girl 4 canceled. In the State of the Read to Bain, Alexander's Band 15. Human Hearts 18. The UNIONTOWN.—GRAND OPERA BOUNE (Harry UNIONTOWN.—GRAND OPERA BOUNE (Harry UNIONTOWN.—GRAND OPERA BOUNE (Harry UNIONTOWN.—GRAND OPERA BOUNE (Harry Language 1988).

13. The Hiddhman is True Irish Hearts 14. Benthew's Jolly Fathanders 19-21.

FITTSTON.—MUSIC HALL (C. C. King. manager): Extent Block to. closed successful week Nov. 5. Plays: New York After Dark, Athes the Confect, A Wife Wanted, A Blave of the Harp, and The Tramp's Daughter. The Hottest Coon in Dixis 3 bleased far house. The Hottest Coon in Dixis 3 bleased far house. The Hottest Coon in Dixis 3 bleased far house. The Hottest Coon in Dixis 3 bleased far house. The Human Hearts 16. The Wall Rys II.

URIGHTOWN.—GRAND OPERA HOUSE (Harry Resear, manager): Hand IS. Human Hearts 16. The Month of the Hall Rys II.

URIGHTOWN.—GRAND OPERA HOUSE (Harry Resear, manager): Chicago Stock co. closed successful week Nov. 50. Plays: Cursen, Nell Gwynn, Janethen, and The Defoultur. Preck's Rad Ry 1 bleased R. C. bosses. Next Boor & The Missouri lit! f. The Wotch on the Rhine 10. Sam Devero's 12. He Wotch on the Rhine 10. Sam Devero's 12. He Wotch on the Rhine 10. Sam Devero's 13. He Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. Altroord A.—ELEVENTH AVENUE OPERA HOUSE (P. W. Wagner, manager): Hold's Minetrello 20. Rever's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 10. Sam Devero's 15. The Wotch on the Rhine 11. Revero's 15. The Hiddinan 12. Gamma C. The Rhine 12. The Hiddin

Dennal Rever Server Ser

Bide Trucked perform regamint 2; good perform serille co. 5-7. A Rag Ti w 13. Howe's Moving I

THE NEW YORK DRAMATIC MIRROR

THE NE

WAYNESBURG.—OPERA HOUSE (J. W. Mnn-nell, manager): Mam'selle 'Awkins Nov. 20; full house; excellent performance. MANSFIELD.—OPERA HOUSE (W. D. Husted, manager): Band and Orchestral Concert (local) Nov. 28; good audience pleased. CANTON.—LEWIS OPERA HOUSE (W. W. Whit-man, manager): Pennsylvania 19.

RHCDE ISLAND.

ORT.—OPERA HOUSE (Henry Bull, Jr., Winchester Nov. 25; good performance; Katherine Lowis co. in His Wife's Aust-usiness; poor performance. Home, Sweet Uncle Terry d. King Dramatic co. 9-14. Assepts 2. Uncle Josh Espurely 2......

WESTERLY.—BLIVEN'S OPERA B. Hive, menager): The Strange Adver Brown Ror. 25 to fair business; co. Commity on opposed for week in Under

SOUTH CAROLINA.

SPARTANENT THE THE PARTY IN THE

TENNESSEE.

NASHVELLE.—THE VENDOME (W. A. Sheek, manager): Jerome Rykes in Four Guiller No. 30 in A Hight Off drew fair houses. Specialties: Mande Alice Kelley and the vitagraph. The Stock co. in Mine Hobbs opened 2-7 to well filled houses. Malcounties Must favor. Specialties: Lew Hawkins and Guille Radcliffs, recently engaged to play leads, made their first appearance and were reviewed with favor. Specialties: Lew Hawkins and Guille No.—GRAND OFERA HOUSE (T. J. Boyle, mathger): The Boyle Stock co. presented Way Smith Lett Home 2-30 to good bousiness; john Leach, and Lamont and Burns plassed in the vandeville. Master and Man 2-7 opened to well filled bouses. Specialties: Lew Hawkins Specialties and Vibount. My Prival Recommendation of the Stat. Ward and Vokes in The Head Walters to immense husiness 3. 4; the stars, with Margaret Daly Vokes, Lacy Daly, George Sidney, and a co. of the ward and Vokes in The Head Walters to immense husiness 3. 4; the stars, with Margaret Daly Vokes, Lacy Daly, George Sidney, and a co. of the star. Ward and Vokes in The Head Walters to immense husiness 3. 4; the stars, with Margaret Daly Vokes, Lacy Daly, George Sidney, and a co. of the star Ward and Vokes in The Head Walters to immense husiness 3. 4; the stars, with Margaret Daly Vokes, Lacy Daly, George Sidney, and a co. of the ward of the star Ward and Vokes in The Head Walters to immense business 3. 4; the stars, with Margaret Daly Vokes, Lacy Daly, George Sidney, and a co. of the ward of the star Ward and Vokes in The Head Walters to immense business 3. 4; the stars, with Margaret Daly Vokes, Lacy Grandpa 13, 12.—GRAND OPERA HOUSE (Walter Margaret Laurand Margaret Laurand Margaret Laurand Margaret Laurand Margaret Daly Vokes, Lacy Grandpa 13, 12.—GRAND OPERA HOUSE (Walter Margaret Laurand Marga

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney West, manager): Foxy Grandpa Nov. 37; good house and co. Madame Modyssia and Louis James 28 in The Morchant of Vonice and Henry VIII to packed louses; excellent performances. Bide Tracked 30; poor attendance and co. Passey and St. John in A Bun on the Bank 1. Mr. Passey and St. John in A Bun on the Bank 1. Mr. Passey and St. John in A Bun on the Bank 1. Mr. Passey very good; rest of co. poor; slim attendance. The Fritie of James 2. 2. Stuart Robson 4. Ward's Minsterla 6. "Way Down Bant 7, 5. A Guilty Mother 8. James O'Nell 11. R. D. Mar-Lean and Odette Typier 13, 14. Human Spiders 15. Nathan Hais 18 Leon Herrmann 13. Binsche Walish 21. Sporting Life 22. A Day and a Might 28. The Girl from Paris 28. When We Were Twenty-one 28, 29.—EMPIRE OFFERA HOUSE (James T. Brady, manager): Ethel Tucker Stock co. 24-30 in Bast Lynne, The Lost Paradise, Rossedala, and Ary You an Odd Fellow; fair attendance and co. The Knowies, hypnotists, 1-7. Ethel Tucker Stock co. 5-28.—TEM; The Eller Minstreis held at the Grand 28 drow full house; net profits 4580.

WACO.—THE GRAND (Jake Schwartz, manager)

The Ellis' Minstrells held at the Grand 28 drow full house; not grofts 8500.

WACO.—THE GRAND Gake Schwarts, manager: James T. Keily's Comedians pleased large houses for 25.27 in Fun in a Boarding School, A Victim of Clip cumsiances and A Bagrange Check. Token Miller co. to epitacidi business 25-30. Plays: A Young Huro. Brother Against Brother, The Way of the World, and A Solidier of France. Ethel Tucker co. 2-1.—AUDit of Guard 28; crowded besses; good performances. Popy Grandpa 29; co. and business good performances. Popy Grandpa 29; co. and business good. Madame Hodgesha and Leuis James in She productions of Mary Standard in The Tuning of the Shrew and The Ohi Guard 28; crowded besses; good performances. Popy Stuart and Henry VIII to large business 25. Brunt Robson 2. Side Tracked 2. The Fride of Jesuice 5. Dixle Balle's Concert on. Giltar Concert on Citar Concert on Con

entisfactory performance; Hanford 2. A Day and a N (under canvas) disappointed

BEAUMONT.—KYLE OPERA HE Weiss, manager): The Pride of Jennice on; small bouse. Melbourne MacDowel and Chenpatra 20. Florence Stone deserv tion. "Way Down East 2. A Guilty Valley Forge 4. Stuart Robson 7.

Valley Forge 4. Stuart Robson 7.

CORESICANA.—MERCHANT'S OPERA HOUSE (L. C. Revare, manager): Melbourne MacDowell in La Tosca Nov. 25; good audience pleased. At Valley Forge 25; good house and performances. Charles E. Hanford in The Taming of the Shrew 30; best attraction of season; good house.

M'MANNEY.—OPERA HOUSE (Goodin and Warden, managers): Ewing-Taylor Combination Nov. 25-30, opened to S. E. G. and continued to packed houses. Little Counie Ray disserves special merction. The Minister's Son 18.

BRYAN.—GRAND OPERA HOUSE (John R. Mine.

Herrmann ZI.

CALVERT,—OPERA HOUSE (J. P. Casimir, manager): Edwin Rostelle in Don Cassar de Basan Nov. 15. At Valley Forge 29; packed house. Allen's Minstrels 5. Stafford Brothers' Minstrels 6. Mrs. Groom's recital 10.

EL. PASO.—MYAR'S OPERA HOUSE (E. S. Ryan, manager): The Girl from Maxim's Nov. 26. Boy Crawford Comedy co. 25-30 in Zig Zag, My Oncie from Japan. A Clean Sweep, and Muldoon's Ficule to good Japan. A Clean Sweep, and Muldoon's Ficule to good

TEXARKANA.—HARDIN OPERA HOUR A. Hardin, manager); The Sorrows of Satan N to poor business. Melbourne MacDowell S. M Modjesta and Louis James S. Leon Herrma Foxy Grandpe 7.

PALESTINE.—TEMPLE OPERA HOUSE (W. R. Swift, lessee): A Pour Relation Nov. 27; large audience; good co. A Day and a Night 3. Who, What, When Minarrels 2. Krause Taylor co. 9-14. Sporting Life 16.

Goorge D. Pyper, managery: Salt Lake THEATHS
(Goorge D. Pyper, managery: Salt Lake Opera co. In
The Woolding Day Nov. In to S. R. C., certhankerin
andismons.—MEW GRAND THEATER (M. E. Medvoy, managery: The King of the Opins Har 26-57;
accellent business; fair os. Radsigh and Medica 26-67;
accellent business; fair os. Radsigh and Medica 26-67;
full houses; assuming performances. Resir's Rad 28
to packed and outbustantic books. Kate R. Anderson,
caprano, ands a bilt.—ATTRIBE: 726 cancert at the
Moreson Talernacie 28, introducing Emma Lacy
Gatas, drew an audience of five thousand people, that
was no outbusiastic that the concert will be repeated
2. Miss Gates' voice is carceptionally planning.—Those
is a runor that a new Wonderland Theaten, or masse
and music hall, is to be built been. It is not! (the
builting formerly occupied by the Oregon Mart Line
R. E., recently destroyed by the Oregon Mart Line
R. E., recently destroyed by the Oregon Mart Line
the purpose.—Lawrence Hanley, who has been ill in
this city, has gone to San Francisco to Join a deci-

PARK CITY.—DEWET THEATER (F. J. Mo-Leughlin, manager); Bi Henry's Minstreis Nov. 25 glussed S. H. C. sudleme. The King of the Opines King pleased big home M. Primore and Duckstan's Minstreis 18. A Line's Heart 18. Where Buty Am Ton 50.

production soon ?
The Gay Mr. Go
Lost River 4. A
LYNCHIBURG
manager): Judgme
in A Woman of
formance fine. To y Mr. Gol

WASHINGTON.

throughout.—TACONA

II Capitan II; fair co.

Illayan in The First Duc

tivated large andience.

position: play well stag

Lady II; well filled hou

served the liberal appl

Palmer case also

nb (local) 38. Carlotta Maconda, a prof res the colsist.

NONTH YAKIMA.—LARBON'S THEATRE (Bipart Fournier, manager): Daniel Frawley in Berret
Berrice Roy. 24; good performance; fair business.
Berrice Roy. 24; good performance; fair business.
Berrice Roy. 26; good performance;
good business. The Wrong Mr. Wright 26; good performance; fair husiness. Royal Italian Rand 26; poor
business. What Happened to Jones 11. A Romance
of Osca Rollow 13.

SPOSKANE.—THEATRE (Dan L. Weaver, manager): Daniel Frawley in Secret Service Nov. 26; good
Os.; large business. Engonio Blair in Camille and
Pre Wollington 25; large attendance; fair co. Royal
Italian Rand 30; crowded houne; excellent enhertainmest.—AUDITORIUM (Harry C. Hayward, manager); Que Vadis 28-30; good performance; large businDaniel.—AUDITORIUM (Harry C. Hayward, manager); Que Vadis 28-30; good performance; large busin-

WEST VIRGINIA.

(MRSBURG.—AUDITORIUM (W. E. Kommager): Asthey Stock co. Nov. 25; S. E. O. in the Palace of the Zar, Money Mad, Under aga, Devil's Island, A Child of Fortuna, and Sere York. The Girl from Forte Rico 2 can-Decesion Clarks D. Ficil's Minasteni II. A y Girl 13. Happy Booligan IF. More Than 18. Citizens' Sand (local) 19. York State 18. —FIEM: Rpatein Brothers, managers of the construction, have required to the construction, have no moder construction, have no busi-

(W. L. Bronson, manager): The Span of Life pleased good audience 3. Human Hearts 5. GRAND RAPIDS.—GRAND OPERA HOUSE (B. Demitz, manager): Boston Musical Club (auspices Elbe) 2.

ANK_THEATRE (Dan I. Weaver, mananiel Frawley in Secret Sarvice Nov. 20; good
p business. Engenie Blair in Camille and
ington 28; large attendance; fair on. Boyal
land 30; crowded house; excellent cutertainAUDITORIUM (Harry C. Hagward, manaby Vadia 2-30; good performance; large busiLARAMER_MANAGER OPERA HOUSE (S.
6; ercellent co.; full house. Hi Hearry's Minstrels
20; ercellent co.; enpetty.—OPERA HOUSE (S.
6ccal) 28 to light business.

CHEYENNE—OPERA HOUSE (Bulley and Moor,
managers): Two Merry Transps Nov. 27 pleased full
sea; performance first class. A Lion's Heart
nann Concert co. 6.

BAWLINS—OPERA HOUSE (Louis Schalk, managers): Two Merry Transps Nov. 25; good co.; fair

ANDER SERVICE AND SERVICE AND

King of A PRINCIPAL OF

ARKANSAS.

COLORADO SPRI DOUGE (A. E. Apr.) IN In A. Espai Espai I I Sente With day. The Espain out Adapt of Espain II Adapt of

CENTRALIA PITTENGER GRAND (G. L. Pit-tenger, ewner; G. W. Pittenger, manager); James O'Mell in Henrie Cristo 2 to especity; good perform-ance. White's Faust 3 canceled.

LETTER LIST.

Marmel, G. J. Applican, C. Jr., A. Albert, Andrews G. H. Arthur, Frank A. rentrong, Strengt Allen, Arm

Gilnes, Chas. E., Classoff, W. T. Garbell, H. G. F. Golden, J. Griffith, G. Gress, Dan G. Griffith, G.

LDEN, JOHN

LISON, GEORGE mia, Sm Sen. Olympia Theatre, St. Louis, I

NDREWS, LILLIAN Raids, Breeze LATES, ANNA L

OURNE, NETTIE

RADLEY, LEONORA

BRADBURY, JAS. H.

BRANDON, ETHEL

CARHART, JAMES L

(M. Man, with Richard Mondeld sen CLARGES, VERNER

CRAUFURD, RUSSELL The Marquis de St. Victor in A Secret War

DAVIS, FRANK L Now England Folks. 16th St. The

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HEYWOOD, NELLIE

HOYT, ETHELWYN

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HUNT, MARIE

JOHNSON, SELENE

LEVICK, ADA

Section F-Proctor's Stock, mason 1901 2. LORIMER, WRIGHT M. Leading Man. With Mildred Holland, Se

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